

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
Organization/Best Practice/Resource Information	Name	Principal Contact	Address	Phone	Email	Website	Mission/G Goal	Industry Area	Target Clientele	Amenities	Age of Business	Number of Products and where products sold	Future Areas of Growth	Description	Leadership	Investment	Knowledge Development and Dissemination	Infrastructure	Innovation
1	VT film and art company	Catamount Film and Arts Co.	Stephen Ferber 139 Eastern Ave. Saint Johnsbury, VT 05819-2656	802 748-2600		www.catamountarts.com	Catamount began with the "mission of enhancing the cultural climate of northern Vermont and New Hampshire." This mission was to be fulfilled by integrating the arts into community living.	The business areas are theatrical producer, museum services, art gallery, nonresident building operator and amusement/recreation services.	The clientele are artists, filmmakers and the general public.		1975			The Center is a resource for filmmakers, artists and the public. It links the public to local artist, provides classes and facilities. For the community the Catamount Film Series offers nightly screenings of over 50 regional premieres over a year's time. Apart from the series there are several special mini-series and programs devoted to Vermont filmmakers. The Video Library is a resource of over 8000 rental units. For education and younger audiences Catamount offers specially timed events and films for school audiences.	The Center carries the self appointed responsibility of being the "local point for the arts in the area."		The Center offers classes in dance, music and drawing.	The facilities include a 100 seat film theater, galleries, instructional space and offices.	
2	NH Gallery	Center Sandwich Retail Gallery	2628 White Mt. Highway North Conway, NH 03860	603 356-2441	ntheague@earthlink.net	www.nhcrafts.org	"The League of NH Craftsmen encourages, nurtures and promotes the creation use and preservation of the craft through the inspiration and education of artists and the broader community."	The Industry Area is craft retailing.	The clientele are consumers and craft enthusiasts.			Products are pottery, jewelry, woodwork, blown glass and more.		The Sandwich Gallery is one of the New Hampshire League of Craftsmen's network of galleries. Nominated top retailer of American Craft by <i>Yankee Magazine</i> , the gallery was named as in <i>Yankee Magazine's</i> Best Back Roads and Small Town of New England Places Worth Checking.™ There are classes, demonstrations and special events as well as crafts for purchase.				The Gallery offers classes for all ages, such as the Kindercraft classes for children and Primitive Rug Hooking classes for adults.	
3	NH Recording Studio	CEDARHouse Sound and Mastering Professional Recording Studio	Gerry Puhnam P. O. Box 333 North Sutton, NH 03260-0333	603 9276363	gerry@cedarhousestud.com	www.cedarhousestud.com	CEDAR House has "a commitment to state-of-the-art recording tools and provides performance rooms which are open, varied, warm and inviting."		One of the well known Clients is Odds Bookin, well known professional storyteller.		25 years			CEDAR House is a recording studio many regionally and nationally known clients that can testify to its quality. Gerry produced one album and mastered another that were voted as top 40 Musical Albums of all time by "Yankee Magazine."	CEDAR House is "known around the globe for its mastering work."				
4	NH Writer/Speaker	Rebecca Rule	178 Mountain Ave. Northwood, NH 03261	603 942-8174	rebecarule@metromcast.net	www.monsofhumor.com						Two collections of Rebecca's stories have been published, one entitled "The Best Revenge." She has co-authored nonfiction How to Write books.	Rebecca is a well known author and humorist speaker. She conducts workshops for adults, a weekend residential workshop at Twin Farms Writing Workshop in Wakefield and performs her "An Evening of Yankee Humor."						
5	NH Publisher/Magazine	Yankee Magazine	Jamie Trowbridge, president, J.D. Hale, publisher of Yankee Magazine 1121 Main St., P.O. Box 620, Dublin, NH 03444	Tel 603-563-8111	Email directly from the site.	www.yankee-magazine.com					1935			Yankee Magazine is the only magazine devoted to New England through its coverage of travel, home, food, and features. With a paid circulation of over 350,000 and a total audience of 1.5 million, the Magazine is a large source for information about New England. It is published by Yankee Publishing Incorporated (YPI), one of the few remaining independent magazine publishers in the United States. YPI also owns the nation's oldest continuously produced periodical, <i>The Old Farmer's Almanac</i> .					
6	ME Publication	Down East: The Magazine of Maine	Julie Szczech, Production Director P. O. Box 679 Camden ME 04843	Tel Free 800-790-1070, 207-994-9544	jszczech@downeast.com	www.downeast.com					1954			Down East is a leader in the coverage of lifestyle, destination, and unique qualities and finds in Maine. It focuses on important issues Mainers and others who love the state. The magazine is the centerpiece and starting place for Down East Enterprise Inc. which publishes many books, supports a website that celebrates Maine, Maine brands and products.					
7	VT Museum	The Fairbanks Museum and Planetarium	Charlie Browne, Exec. Dir., Peggy Pearl, History Curator & Education Coordinator 1302 Main St. St. Johnsbury, VT 05819	802 748-2372	cbrowne@fairbanks.org	www.fairbanksmuseum.org			The museum shop is an amenity.		1889			The Fairbanks Museum and Planetarium is northern New England's largest museum of natural history. There are 175,000 items in the collections. The Planetarium was the first public planetarium in VT (1961). The Museum is an important source of education for all ages, both within the site and outside.	The Planetarium was the first public planetarium in VT.		The Museum & Planetarium educate through public programs, school services and the Envoy program. It employs the means of staff presentations, demonstrations, laboratory lessons, field studies. Classroom resources, previsit kits are provided. Some of the fields of education are natural history, history, and nature awareness. The Museum's education outreach includes home school visits and school visits.	The building that houses the museum is on the National Register of Historic Places.	
8	NY Museum	The Iroquois Indian Museum	P. O. Box 7 Howes Cave NY 12092	518 296-8949	info@iroquoismuseum.org	www.iroquoismuseum.org	"The Museum is an educational institution dedicated to fostering understanding of Iroquois culture using Iroquois art as a window to that culture. ..."		The nature park, museum shop, longhouses and children's museum are amenities.					The Iroquois Indian Museum is an important source for educating all people about the rich culture of the powerful Iroquois Nation. It is an anthropological institution, whose information is founded on archeology and history combined with the arts. It is not only a resource for education, it blends the past and present as a venue for current Iroquois artists. A new artist is featured each month.	The museum has an "Electronic Longhouse," which is an accessible means for people of this digital age to learn about the longhouse living.		The museum is intentional in its dedication to educate. There are many programs of different levels. An example of a beginning program is "The Introduction to the Iroquois." The museum has on staff many talented storytellers, who depict the culture in a traditional manner.		
9	NY Publication	Adirondack Life Magazine (ADK Life)	PO Box 410 Route 9N Jay NY 12941-0410	Business Office (518) 940-2191	Business: adknews@adirondacklife.com	www.adirondacklife.com			The store is an amenity.		1970			ADK Life publishes six bimonthly and two special-focus issues on the Adirondack region's people, places, wildlife, history and public issues. It also provides readers with information for outdoor recreation. Nationally known writers such as Bill McKibben, Russell Banks and Rozanne Robinson have contributed with articles that demonstrate the unique quality of the area and their feelings for it. Nationally recognized photographers share their images. Articles, images, issues of the wilderness, the towns, the residents and visitors are all included in the ingredients of ADK Life.	ADK Life's leadership is noted in its many national awards for photographic, design and editorial content. The publication is a responsible, supportive part of the region's culture and needs. It underwrites North County Public Radio and gives to the capital campaign of the Adirondack Medical Center. It supports the summer concert of	ADK Life gives back to the communities, supporting the culture, arts, health foundations, underserved populations and more.	ADK Life educates and serves as a resource for those within the Adirondack Park and visitors through the articles, advertisements and letters. The staff speak at NY colleges. Internships are available for young writers and graphic designers.		
10	VT School	The Fletcher Farm School for the Arts and Crafts	Layne Herschel, Chairman of the Board, Laurie Marchaux, School Exec. Dir. 811 Route 103, South Ludlow, VT 05149	802 228-8770	info@fletcherfarm.org		"Our commitment is to quality arts and crafts education, to keep alive old traditions, and to teach new techniques in a special Vermont setting, at a reasonable cost to the public."							The School and the Society of Vermont Artists and Craftsmen, Inc. is overseen by the Board of Directors. It is an example of working together to support, nurture and teach for the future of VT art, crafts, and artists and craft workers.			The organization is a school for future artists and crafts people operated by master artists and crafts people.	There is a craft shop and a workshop.	
11	Maine Museum	Penobscot Indian Museum	James Neptune 12 Downstreet St. Indian Island, Maine 04468	207 827-4153	jnepr@holm.com	www.penobscotmaine.org	The museum is "dedicated to preserving and sharing the rich cultural heritage of the Penobscot and Wabanaki people."							The museum stewards collections covering thousands of years of Maine Native American history. Not only is the museum a resource for past history, but also for contemporary Wabanaki art. It provides a venue for current Wabanaki artists to continue to share their work and culture and in so doing inform the culture, teach and encourage diversity.			The Museum educates visitors about the history of the Wabanaki and their culture past and present.		
12	Maine Gallery	Woods Edge Gallery	265 High Meadow Rd Perham, ME04766	207-456-8389										The Woods Edge Gallery began as a private workspace, which grew to be a gallery that now offers studio space. The Gallery combines the arts, tourism, outdoor activity and nature exploration. The location is at the starting point for a network of snowshoe trails. During the summer hours of the orchard and rare plants are available.					
13																			

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
Organization/Best Practice/Resource Information	Name	Principal Contact	Address	Phone	Email	Website	Mission/Goal	Industry Area	Target Clientele	Amenities	Age of Business	Number of Products and where products sold	Future Areas of Growth	Description	Leadership	Investment	Knowledge Development and Dissemination	Infrastructure	Innovation	
1	NV Hotel	Balsams Grand Resort Hotel	1000 Cold Spring Road Dixville Notch, New Hampshire 03576	877-225-7267	Email directly from the site.	www.thebalsams.com					1866			The Balsams Grand Resort is a four star rated, four season historic hotel located on 15,000 acres in the White Mountains. It is famous as the place where the first in the nation votes are taken at midnight on the night of national elections. It is a ski, golf and tennis resort known for excellent dining. The Balsams is interesting from a creative arts perspective because it offers not only outdoor recreational resources, but also Artisans Series, Musical Performances, Artists in Residence and Cultural Demonstrations. This summer alone the hotel will feature eight artists, whose media include clay, wood carving, basket weaving and painting. The Balsams supports the musical arts. There were nine different performing groups during the Spring of '08. Speakers and writers	The Balsams is rated number one of the hotels in Colebrook and has the reputation as New England's finest resort (www.travel.yahoo.com)					
14	NV Guild	The Arts Guild of Old Forge Incorporated	3260 State Route 28 PO Box 1144, Old Forge, NY 13420	315-369-6411	info@ArtsCenterOldForge.org	www.artscenteroldforge.org/	The mission is "to serve the Central Adirondack Community in a culturally sensitive manner reflective of its social, historical and natural environment values through the arts and humanities."						The Guild welcomes new members.	The Arts Guild of Old Forge is built and is housed in the Arts Center. Built with help from a three million dollar loan from U.S. Department of Agriculture Rural Development, the center is a 27,000 square foot building, situated on eight acres. The building is "made for renewable energy" (www.comsentinel.com). The Arts Guild hosts many workshops on such arts as rug hooking, pottery, jewelry making and more. There ongoing exhibits which serve the member artists an promotion and visitors an enjoyment and education. Sample exhibits are this Spring's Northeast National Pastel Exhibit and the coming October's American Watercolors.						
15	NV Arts Center	Lake Placid Center for the Arts	91 Saranac Avenue Lake Placid, NY 12946	518-523-2512	lpcac@outlook.org	lakeplacidarts.org				The Center's amenities include a fine arts gallery for showcasing regional and national artists and a 355 seat performing arts theater.	36 years			The Lake Placid Center for the Arts is placed in the lovely, tourist attractive community of Lake Placid. The Center is an important resource for a wide variety of the arts, arts education and artists organizations. There are over 300 programs, workshops for adults and children, performances and exhibits of dance, theater, music and visual arts. It has both the facility and the budget for its role as "the most comprehensive multi-arts center in the North Country." (Mary Lou Brown, April 2008 LPOA Letter)						
16	MI Museum	Maine Tides Institute & Museum of Art	43 Water St. Eastport, ME 04831	207 853-4047	Tidesa@Tidesinstitute.org	www.tidesinstitute.org	The Tides Institute and Museum of Art builds and exhibits cultural collections, creates new cultural works, and strengthens cultural ties within the greater Passamaquoddy region, between New England and the Atlantic Provinces, and to the wider world.			The store is an amenity.				The Tides Institute and Museum of Art is an important resource for the arts in the Eastern Maine region. The Institute functions as a museum, showcasing the region's art and history. The Institute has funding and supports projects that protect and promote art. The permanent Passamaquoddy Fund aids acquisition of works of art and cultural artifacts from the region. Tides demonstrates leadership in collaborations for such undertakings as the Passamaquoddy Suite and projects such as CulturePass.	The Tides Institute and Museum of art is a leader in innovative programs, promoter of regional arts and through interesting collaborations. One particular collaboration was with the Maine College of Art and Nova Scotia College of Art and Design print making students. This Passamaquoddy Suite project develops maps influenced by artwork and				CulturePass is an innovative network of Canadian, American and Passamaquoddy First Nation work and art.	
17	International	Creative Clusters Ltd.	Simon Evans, Director		info@creativeclusters.com	www.creativeclusters.com	The purpose is "to enable people engaged in the pursuit of the creative industries to: their work, Learn from each other, facilitate policy issues, Connect to us."				2001			The company is based in the Workstation, Sheffield, UK. This is a managed workspace for cultural and media businesses (www.creativeclusters.com). Creative Clusters is an international resource providing books, a shop, advocacy and a large network including such organizations as the International Federation of Arts Councils and Cultural Agencies. The company holds a yearly conference on Creative Clusters. It serves those involved in all aspects of creative economy from developers and directors of cultural and community development to trade associations, entrepreneurs and researchers, academics and students.						
18	Maine Performance Center	Celebration Barn	Amanda Huzar, Executive Director	Celebration Barn Theater 190 Black Farm Road South Paris, ME 04281	207 743 - 8452	info@celebrationbarn.com	www.celebrationbarn.com			The Barn is available to rent for weddings, business weekends, for performing artists and directors.	1972			The Celebration Barn was founded by Tony Montanano, an internationally known name. The 2006 film "Theatre is Inspiration" celebrates his life. It serves future actors and directors, the future of the theater and the public. At the Barn master teachers and award winning actors lead a variety of performance study workshops that range from short term intensive to longer programs. There are public performances every Saturday night throughout the summer and informal donation performances on Friday nights. The Barn collaborates with elementary, middle and high schools for workshops that promote creativity in the classroom.				The Barn is a teaching facility. Many alumni, including the new executive director have gone on to be well known professional performers.	The Barn is a 125 seat performing and a living center, with workshop space and private space.	
19	NV Craft Center	Adirondack Craft Center	The Adirondack Center 2114 Saranac Avenue Lake Placid, NY 12946	518 523-2062	info@adirondackcraftcenter.com	www.adirondackcraftcenter.com					1986			The Center is the foremost store for the availability of Adirondack handcrafted items. The gallery provides a space to showcase and market the handcrafted of over 200 Adirondack regional artisans and others. There is also a one-a-seat of the center.					The gallery has 4000 square feet of space to display works of Adirondack artists.	
20	NV Photographer	Carl Heilman II	Wild Visions, Inc. 6990 State Route 8 Brant Lake, NY 12815	518 494-3072	photos@carlheilman.com	www.carlheilman.com				Carl Heilman has been photographing the Adirondacks since 1976.			Carl Heilman is developing two books for 2009, one features Lake George, the other the Maine Coast.	Carl Heilman, an award winning, innovative photographer, who publishes his images of the Adirondack wilderness in two books, posters, calendars and page programs. He was selected as one of 50 photographers nationwide for National Geographic magazine and has the most feature books in the world published. Carl is innovative in his efforts to capture and use the best in digital technology for Fine Art prints and knowledge and experience in photography workshops.	Carl was interviewed as the featured nature photographer for the 2 hour program - The Adirondacks (www.carlheilman.com).			Carl Heilman leads photography and snowshoeing workshops.		
21																				
22																				

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V			
Organization/Best Practice/Resource Information	Name	Principal Contact	Address	Phone	Email	Website	Mission/Goal	Industry Area	Target Clientele	Fee Range	Amenities	Age of Business	Number of Products and where products sold	Future Areas of Growth	Description	Leadership	Policy	Investment	Knowledge Development and Dissemination	Infrastructure	Innovation			
1	NH North Country Council Projects, RC&D	Coos Economic Adjustment Project	Kathleen Kelly, Chair	North Country Council 107 Glessner Road Bethlehem, NH 03574	603-444-6303	kukelley@mac.com									A fifteen member Creative Economy Technical Review Committee was formed as part of the five year strategic economic action plan. In the final report on April 2008 the Committee revealed a five step action plan to support the Creative and Knowledge businesses in Coos County. This is an example of a county working with other regional organizations to intentionally promote the Creative Economy.									
2	NH Women's Rural Entrepreneurial Network	The Wings of the WREN Program		2011 Main Street P.O. Box 331 Bethlehem, NH, 03574	603) 869-9736	wren@wrencommunity.org	www.wrencommunity.org					1997		Wings is actively seeking to expand the program to include outdoor and technology activities.	Wings is a program run by women volunteers for the enrichment of girls ages ten to eighteen. There are free workshops and activities with the emphasis on the arts. It is a program that encourages the arts while growing young women in "self knowledge and creativity" (wrencommunity.org).						Wings is an educational program for the future of young women.			
3	VT Council for the Arts Project	Palettes of Vermont	Alex Aldrich, Executive Director of VT Council for the Arts	Vermont Arts Council 136 State Street, Drawer 33 Montpelier, VT 05633-6001	802 828-3291		www.vermontartscouncil.org				"Working to advance and preserve the arts at the center of Vermont communities"			2006	The first 7,000 maple artist palettes and 30,000 paper palettes given to Vermont residents wishing to create art were all taken within six weeks. The participants have grown to 37,000	Palettes is a community art project based on the premise to "give people of all ages, interests and abilities the opportunity to create, showcase and celebrate art"(www.vermontartscouncil.org). The Vermont Arts Council partnered with the Vermont Wood Manufacturers Association and other underwriters to supply the palettes at no cost to any resident interested in trying their hand at art. The medium is their choice. The palette's outcomes have been incorporated in other art forms such as dance. This project has been received with great enthusiasm demonstrated by the numbers of participants. It truly serves the premise by putting the materials in the people's hands and exhibiting the productions.								
4	New England Foundation for the Arts Project	CultureCount	New England Foundation for the Arts 145 Tremont St. 7th Floor Boston, MA 02111		[617] 951-0010	culturecount@nefa.org.	www.nefa.org				"We creatively support the movement of people, ideas, and resources in the arts within New England and beyond, make vital connections between artists and audiences, and build the strength, knowledge, and leadership of the region's creative sector."			2007	CultureCount expands with the creative industry.	CultureCount is a large online data warehouse of artists to audiences and other artists, and a reciprocal link for businesses to artists and the art enthusiasts to the arts. Currently it contains 22,856 active records.						CultureCount is the only comprehensive and consistent data collection resource for New England's creative economy. The Impact Calculator, an interactive cultural economic impact analysis tool for CultureCount, is an example of a creative economy product.		
5	New England Foundation for the Arts Project	National Dance Project		New England Foundation for the Arts 145 Tremont St. 7th Floor Boston, MA 02111	[617] 951-0010		www.nefa.org								The National Dance Project (NDP) systematically supports and cultivates contemporary dance. The Project promotes dance through production, touring grants and more. NDP is overseen by a group of 10 performing arts presenter Hub Sites and is advised by five dance field leaders and is endorsed by Dance/USA and the Association of Performing Arts Presenters. It is a resource for international exchange, grants and research initiatives throughout the New England states and internationally.						The National Dance Project is a source for grants for dancers and dance organizations			
6	Educational Program of the Maine Craft Association	Community College Craft Curriculum	Tracy Michaud Stutzman, Executive Director	207 564-0041	info@mainecrafts.org	www.mainecrafts.org									Starting in the Fall of 2008 the Maine Crafts Association and the Eastern Maine Community College will offer an Associate Degrees in Traditional and Contemporary Craft. The courses will cover the art skills and the business skills for promoting the crafts and will be taught by master craftspeople. The students have upon completion of the degree requirements both a portfolio and practical skills.	This is a first of its kind program in the U. S. It is a unique partnering of a leading crafts association and a statewide college system.								
7	Maine Arts Commission	Maine's Percent for Art Program		Maine Arts Commission 193 State St., 25 State House Station, Augusta, ME 04333-0025	Percent-207 287-6719. MAC 207 287-2724	MaineArts.info.maine.gov, Kerstin.gilg@Maine.gov	www.mainarts.gov								The Maine's Percent for Art Program is a result of the Percent for Art Law. It is to provide funds for the acquisition of artworks for state buildings.	Through this particular program the Maine Arts Commission provides leadership, resources and materials to facilitate the bringing of artworks to public buildings such as schools.								
8	Adirondack North Country Association (ANCA)	Studio Tours	Studio Tours	28 St. Bernard Street Saranac Lake NY 12983	518 891-6200	norths@northnet.org	www.adirondack.org, www.adknccrafts.com				"Take home a piece of the Adirondack North Country" is the motto of the studio tours.				The Studio Tours organized by Adirondack North Country Association are guided, self guided, walking and driving tours that invite and encourage consumers to explore the handmade arts of the North Country. The High Peaks Tours include the Third Thursday Gallery Walk in Saranac Lake, the Plain Air Studio Tour, the Jay Artisans Studio Tour, the Artist at Work Tour and the Museum Without Walls tour in Plattsburgh.	Through the tours ANCA brings consumers to artists, farmers, bakers of the region.								
9																								

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	
10	Adirondack North Country Association (ANCA)	Arts Patron Survey	Studio Tours	28 St. Bernard Street Saranac Lake NY 12983	518 891-6200	korths@northnet.org	www.adirondack.org, www.adkncrafts.com									ANCA and Americans for the ARTS have developed a survey has a tool for gathering data to measure the economic impact of the arts and culture in the Northern Adirondacks. The Survey is different in approach as it comes from the perspective of the patrons.	The survey represents an effort to gather first hand information from arts patrons.						
11	NH and ME Scenic Byways	Pequawket Trail Scenic Byway		DOT FHWA National Scenic Byways Program 1200 New Jersey Avenue SE HELPN-50 Washington, DC 20590	1 800-4BYWAYS 1 800 429-9297	helpdesk@byways.org	www.byways.org/explore/byways/71996/index.html						The National Scenic Byway Program began in 1992.			The Pequawket Trail Scenic Byway is an example of the National Scenic Byway program, which promotes local and regional development. The sixty mile trail through Maine and New Hampshire is a two hour drive. It is an organized manner of inviting guests and residents on a path to artisans and craftsmen, farms, historic villages, and wildlife in beautiful scenery.	Other communities are proposing to be part of byways such as the Pequawket Trail in order to promote local and regional economic development. In 2007 NH was awarded grants for five projects from the National Scenic Byways Program.						

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V
Organization/Best Practice/Resource	Name	Principal Contact	Address	Phone	Email	Website	Mission/Goal/History	Industry Area	Target Clientele	Fee Range	Amenities	Age of Business	Number of Products and where products sold	Future Areas of Growth	Description	Leadership	Policy	Investment	Knowledge Development and Dissemination	Infrastructure	Innovation
1	NY Non Profit Women Crafters WREN: Women's Rural Entrepreneurial Network	Marlene Cooper, Executive Director	2011 Main Street, P.O. Box 331 Bethlehem, NH, 03304	603-869-0736	wren@wrencommunity.org	www.wrencommunity.org	WREN began "with an ambitious plan to create an 8-month training and support program to assist 12 very low income women in achieving their dreams of business ownership. By the spring of 1995, these WREN pioneers were operating their own enterprises. Encouraged by the positive results from this pilot project, WREN began building the WREN Community."	The clientele are future business owners and communities.	Amenities/Infrastructure are a retail Store-Local Works Marketplace, the Gallery, online business membership, Buy Local Collaboration and partnerships.					Growth is a characteristic of WREN, which started small and now includes 200 retailers of Wrenovation, a membership of over 300 business owners, a retail store and more. The WREN Community continues to grow through initiatives and resources.	WREN is a characteristic of WREN, which started small and now includes 200 retailers of Wrenovation, a membership of over 300 business owners, a retail store and more. The WREN Community continues to grow through initiatives and resources.	WREN initiates programs. Two of the COMMUNITY DEVELOPMENT INITIATIVES are "CREATING NEW MARKETS FOR RURAL BUSINESS OWNERS" WREN offers a Technology Center, other technology resources, a lending library, online resources, Equity Awards for low and moderate income women entrepreneurs and Affiliated Affinity groups.	An important part of WREN are the "ECONOMIC DEVELOPMENT INITIATIVES." These initiatives include Membership, Networking Events and the Wings of the WREN Program. Also WREN offers the WrenHouse Peer Learning Group & Investment Groups.	For the success of the members and the future of arts and crafts WREN provides many resources for knowledge. In order to fill its "CREATING NEW MARKETS FOR RURAL BUSINESS OWNERS" WREN offers a Technology Center, other technology resources, a lending library, online resources, Equity Awards for low and moderate income women entrepreneurs and Affiliated Affinity groups.			
2	NY Non Profit North Country Crafters Adirondack North Country Association (ANCA)	Nadia Korthe, Consulting Crafts Marketing Coordinator	28 St. Bernard Street Saranac Lake NY 12980	518 891-6200	korthe@northnet.org	www.adirondackcrafts.com	In part ANCA's mission is the "promotion of arts and crafts in partnership with a wide range of organizations."	Clientele are Adirondack artists and crafters.	Adirondackcrafts.com is an amenity that provides online shopping for consumers to find "Made in the Adirondack North Country" products. This site also serves as a resource for artisans and retailers to find marketing and sales opportunities.		1954		ANCA's workshops and programs are ever expanding. With assessments of conditions as a baseline ANCA has in place a 2008-2010 Strategic Plan. Being continuously monitored for the future of the region, its arts and culture.	ANCA is a fourteen county association in the North Country of New York that is a strong voice for the unique qualities and challenges of the North Country. ANCA demonstrates its determination for economic improvement in the region through study, plans, the provision of resources, education, practical assistance and policy pursuit. The Craft Development Program is a model that assists crafts people and the economy of the area. There are several publications, most particularly for the arts in "The Arts Crafts and Food" periodical.	ANCA demonstrates leadership in many ways. It has an important model Craft Development Program. One sign of leadership may be that the Adirondack Regional Economic Development Association chose the ANCA region for a tour of craft businesses. ANCA links crafts people and businesses, particularly at the Annual Buyer Days. Furthermore the association collaborates with other organizations in efforts to promote the artists and the region. One example of collaboration was with Fuller Communications to develop the "Art, Crafts, and Food" publication.	ANCA actively pursues public policies by encouraging discussion and advocating changes that would limit "unsustainable" business development. It is considered "a voice for the North Country" (www.adirondack.org). Throughout its history, ANCA has promoted the message that the Adirondack North Country is a special region with unique challenges to be addressed.	ANCA provides many resources for knowledge development and dissemination. It sponsors, hosts and conducts workshops. Other resources are publications, one to one craft marketing services and group technical assistance and communications. For workshops ANCA has partnered with the Adirondack Regional Chamber of Commerce and the Women's Enterprise Business Center.	Under ANCA's auspices are area studio tours such as the Jay Artisans Studio Tour.			
3	NH Non Profit Writers New Hampshire Writers' Project (NHWPP)	Sally Wurtz, Executive Director, Carla Garcia, Program Manager	New Hampshire Writers' Project 2500 North River Rd., Manchester, NH 03196	Phone: 603-314-7880	nhwpp@nhwpp.org	www.nhwpp.org		The clientele are New Hampshire writers.						NHWPP is the only statewide literary organization for writers in all genres and at all levels. There are more than 750 members. It serves as a resource for writers and promotes them and their work.	The New Hampshire Writers' Project serves as a resource for writers, publishers, booksellers, literary agents, educators, librarians, and readers in and near New Hampshire. On the individual level the Project supports the development of writers. On a larger scale it encourages an audience for local literature and brings attention to writers through events and by presenting Literary Awards.		NHWPP offers classes, publishes a monthly newsletter, provides online book reviews and the annual Book Sampler catalog of new books by members. It hosts events such as the annual Writers' Day conference and public readings. NHWP teams with Southern New Hampshire University for the university's low-residency MFA in fiction and nonfiction program. It also profits MFA teachers through the Art of Writing.				
4	NY Non Profit Writers Adirondack Center for Writing (ACW)		Adirondack Center for Writing Paul Smiths College PO Box 265 Paul Smiths, New York 12970	518-327-6278	acw@paulsmiths.edu	www.adirondackcenterforwriting.org	"Creating A Sense Of Pace Through Literature"							As a foundation for future endeavors ACW recently received a \$10,000 grant to hire an Assistant Director and in place to start an endowment. Plans are in place to start an endowment. Plans are in place to hire an Assistant Director and in place to start an endowment. Plans are in place to hire an Assistant Director and in place to start an endowment.	The Adirondack Center for Writing (ACW) is housed at Paul Smith's College and funded by the New York State Council on the Arts. The Center serves Adirondack writers as a resource and educational organization through programs, conferences and an Adirondack Writers' Resource Guide. The support ranges from creative and technical skills to knowledge for publishing and marketing. Writers of all ages, genres and situations are included. There is a program for high school writers, prison writers and more. The Center is a place for writers to meet and share information. It showcases local writers and encourages others through awards and contests. The organization is strong in partnerships which include North Country Public Radio and the National Foundation for the Arts.	Prison Writing Workshops are a new initiative in promoting writing. Together with the Federal Correctional Facility in Ray Brook, NY and funded by National Endowment for the Arts and Federal Bureau of Prisons grant, ACW now offers writing workshops to prisoners.	The Center offers knowledge dissemination through workshops, conferences, a high school writing retreat, book camp for first time novelists and more.				
5	VT Non Profit Crafts Audio Tapes Vermont Folklife Center (VFC)	Brent Spikman, Executive Director	68 Main Street, Middlebury, VT 05753	802-388-4964	info@vermontfolklifecenter.org	www.vermontfolklifecenter.org		The Clientele are crafts people, artist and costumers.	The Heritage Shop is an amenity that links consumers to regional crafters' works and provides a market for the crafters. It features twenty contemporary folk artists and artisans. Proceeds from the sales at the Shop support VFC programs.		1984		The Vermont Folklife Center Heritage Shop provides a place for more than twenty five contemporary regional folk artists to offer their work to the public. The Center researches, collects and promotes the Vermont cultural heritage in danger of being lost. And subsequently it provides the public with access to these works both as education of cultural traditions and an opportunity for buying goods. Equally important for VFC's promotion of these treasured arts are the educational opportunities such as apprenticeship grants.	Preserving the spoken word is central to the Vermont Folklife Center.	VFC provides apprenticeship grants.	The Center provides many educational opportunities, including the apprenticeship grant program, exhibitions, and educational programming. The Discovery Community is a program for educators. There are online resources, a children's book series and more.					
6	NY Arts Council Arts Council of the Northern Adirondacks (ACNA)	Caroline Rubino, Executive Director	8 Champlain Ave., Westport, NY 12993	518 962-8778, home 518 962-8373	info@artsnorth.org	www.artsnorth.org	"The Arts Council for the Northern Adirondacks is a cultural organization whose primary goals are to encourage, develop, promote and sustain the cultural life of our local and regional communities."						ACNA grew out of the 1980 Boquet Valley Arts Project.	ACNA is a resource for 140 organizations in Essex and Franklin counties. The ACNA is a resource for 140 organizations in Essex and Franklin counties. The ACNA is a resource for 140 organizations in Essex and Franklin counties. The ACNA is a resource for 140 organizations in Essex and Franklin counties.	The Developing Community Arts, Artist and Community Exchange, Special Opportunity Stipend and Cultural Assistance Program are grant opportunities for communities, organizations and individuals.	Under the Arts, And _Education, projects the Council encourages educational institutions and artists to produce art programs, workshops and residencies in schools. The Council co hosts the annual Art Career Day and College Day.					
7	VT Studio Vermont Studio Center	Jon Gregg, Founder, Louise von Weise, Founder	PO Box 613 Johnson, VT 05666	802 635-2727	info@vermontstudiocenter.org	www.vermontstudiocenter.org	"To support artists and writers by providing studio residencies in a non-competitive international community housing creative work as a communication of spirit through form."					1984		VSC has no plans to expand the number of residents, but is considering adding more buildings to its campus.	The VT Studio Center is the country's largest artist community, housing 60 artists and writers, who participate each month in four to twelve week, independent studio residencies. The residents bring a mix of media, cultures, experience and ages. The Center includes seventy five artists and writers. It is a resource for the public as well as the artists, providing fellowship, lectures and gallery shows. The highly selective programs enable the artist to work with support, a community and few distractions of day to day living.		The Center is in the midst of a \$7.5 million endowment campaign.		The Studio Center provides studio residencies on an historic 30-building campus.		
8	NH Crafts League of NH Craftsmen	Andy Hampton, Vice President, JMF Chair Craftsperson, Concord, NH	209 North Maine St. Concord, NH 03301	603 224-3375	slowest@nhcrafts.org	www.nhcrafts.org	"The League of NH Craftsmen encourages, nurtures and promotes the creation, use and preservation of fine craft through the inspiration and education of artists and the broader community."		The Gallery in Concord is the League's headquarters and provides a venue for the members. There is a DVD available with the history.		1932		The League is one of the oldest craft organizations in the country. The member's crafts must be approved by the League's Standards. The crafts are then presented and sold through a network of seven galleries. The Annual Craftsmen's Fair and other events. The future of the arts is promoted through scholarships and grants. There are demonstrations and traveling exhibits further promoting the arts to the community at large and classes for all ages offered at all different galleries.	The League offers nearly \$20,000 in scholarships and grants for individuals pursuing arts education.	The League offers workshops, master classes and residencies at each community based craft store. There are education programs held statewide. During the nine day Annual Craftsmen's Fair there are more educational opportunities such as panel discussions, workshops and demonstrations for all ages.	The League of NH Craftsmen has a solid platform of infrastructure. There is a network of seven galleries, a permanent collection of antique crafts and the Betty Steacie Craft Library.					
9	Two Maine Associations Merging Maine Crafts Association (MCA) & Maine Highlands Guild		50 Mays St, Dover Faucett ME 04426	207 564 0041	info@mainecrafts.org	www.mainecrafts.org							MCA has on going projects. One project will research connecting artisans and construction trades for the fine arts in home design. There are also plans to open a Center for Maine Crafts in the coming West Gardner Travel Plaza in conjunction with the Maine Turnpike Authority.	The MCA is a non profit organization that has been around since 1983. The Maine Highlands Guild was a result of research to integrate the rich cultural Piscataquis and Penobscot counties with economic development. Merging under the name of Maine Crafts Association the two organizations with similar visions, give the new entity an increased presence to make members in greater outlets and opportunities.	MCA and the Highlands Guild are merging for the greater good of their members. They plan on partnering with the Maine Turnpike Authority, several communities and the Department of Tourism for promotion of the crafts of their artists.	The organizations provide market programs such as web, retail and wholesale sales shows and educational programs, a favorite being the Haystack Workshop Weekend.					

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V
Organization/Event/Project/Resource/Information	Name	Principal Contact	Address	Phone	Email	Website	Mission/Goal/History	Industry Area	Target Clientele	Fee Range	Amenities	Age of Business	Number of Products and where products sold	Future Areas of Growth	Description	Leadership	Policy	Investment	Knowledge Development and Dissemination	Infrastructure	Innovation
1	NH Performing Arts	St. Kieran Community Center for the Arts	Joan C. Chamberlain Executive Director	155 Emery Street, Berlin New Hampshire 03570	(603) 752-1028	kieran@nha.net	www.stkieranarts.org					2000			The St. Kieran Community Center for the Arts provides a wide variety of cultural events for the enrichment of residents and tourists in the Androscoggin Valley. It is managed by an area-wide committee of community residents, who believed the area needed a cultural center. It also provides a means to keep the historic building useful. Its role is to be a venue for performing arts in northern NH.	The Kieran Arts Center has partnered with local businesses. For example, it worked with Northway Bank and Isaac Strout/Steel to bring the Robison Ballet Company's production of the Nutcracker Ballet back to the North County.					
11	NY Part of the Saranac Lake Arts Community	Saranac Lake Young Arts Association (SLYAA)	Lisa Couture, Pres. Mara Hackett, V.P.	P.O. Box 1130 Saranac Lake, NY 12983		info@youngartsonline.org	www.youngartsonline.org	SL Young Arts Association's mission is to encourage the arts in the lives of Saranac Lake Area Youth.				1995			The Saranac Lake Young Arts Association is an interesting example of an association in a community that intentionally and consistently supports the arts. It consists of interactions between teachers, students and community grants. It provides education and financial assistance to young arts students.			The Young Arts Association has financial aid available for young people interested in furthering their arts education. There is the Tin Begor Memorial Scholarship, the Higher Education Assistance Fund and others.	SLYAA supports and includes educational programs including a program with the Adirondack Park Institute, vocal workshops and an Artists Mentor Program.		
12	ME Art Association	Common Art Collectors (CAC)	Nikki Milozzi 207 744-9579	447 Main Street Norway ME 04268-5920	207-627-4369	caac@fersharecoop.org	www.auc6666.com/commcop								The Common Art Collective brings artists of many different media from the fine arts to written and performing arts. Joining together the members will be able to dialogue and collaborate with other artists. CAC serves to inform, empower and encourage the artists, art forms and the community. The members display their work at The Commons at the Fair Share Coop. CAC is particularly interested in original and developing approaches. It serves not only the artists themselves but also the greater community. By connecting the artists and their work to the community the public are educated and served by means of exhibitions, gallery talks, presentations, and workshops.	The CAC falls under the Maine Arts Commission's leadership. The Fair Share Coop provides exhibit space for the members.			By coming together as a collective artists learn from each other, from their experiences and resources. Because of the artists joining forces the community is more readily educated through exhibitions, workshops, talks and presentations.	The Commons at the Fair Share Coop provides a space for the artists to exhibit, and for the public to easily access the work because there is no fee. It is open year round.	
13	NH Alliance	Arts Alliance of Northern NH	Frume Selchen	Arts Alliance of Northern New Hampshire P.O. Box 882 Littleton, NH 03561	603 323-7302	frume@naanh.org	www.aanh.org	"Our mission is to promote, support, & sustain culture, foster the arts, and develop the creative economy in the North State." "The Alliance is focused on supporting local cultural efforts, developing local audiences, to linking individual artists, arts centers, and entrepreneurs to tourism, to an effort to create a sense of place, and to a variety of educational initiatives for residents and visitors of all ages" (Creative and Knowledge Economy TRC Report)						One example of AANH's plans for the future is the developing Youth Cultural Plan, which will have strategic recommendations for action that can be employed by regional, sub-regional, local and agency levels. The Plan would assist access to programming and increase educational and participatory opportunities in the arts and culture.	The Arts Alliance of Northern New Hampshire (AANH) is a not-for-profit organization that provides a regional resource, offering programs in print and online and assisting artists, schools, organizations and arts enthusiasts. According to the Technical Review Committee of the Coos Economic Adjustment Plan, the AANH is "a developing model for collaborative, creative community organizations and our natural champion for Creative Economy initiatives." (Creative and Knowledge Economy Technical Review Committee Report)	Organizations such as the National Endowment for the Arts, the NH State Council on the Arts, Public Service of NH and the Coos County Foundation recognize the value of AANH's programs and support through funding grants and donations. Leadership is clearly demonstrated by the nature of programs and particularly as pilots. One demonstration of AANH's leadership is the development of the creative Economy of Coos County as the development of an inventory of current and potential Creative Space sites throughout the region as well as other adaptable facilities, including public spaces and current space being used for creative business. Local creative business owners will be questioned for their needs. The results will	The Pilot Partnership Program is an example of leading at the educational front. The Program offers Professional Development for K-12 educators.				
14	VT Council	North East Kingdom Arts Council (NEKATS)	Aldy Smith, Executive Director	NeKArts, Inc. P. O. Box 477 Hardwick, VT 05843	802 472-8800		www.nekarts.org (the web site is under construction)	The "mission is to provide both educational and entertaining programming to the residents of the Northeast Kingdom and surrounding areas while preserving and maintaining the Hardwick Town House."							The Northeast Kingdom Arts Council, Inc. is a non profit organization headquartered in the historic Hardwick Town House. In 2002 NeKArts received a grant from USDA Rural Development for improvements of the Hardwick House, which serves not only as a historic building but the housing for year round programming and community events such as lecture series, workshops and exhibits. The Council organizes visiting programs, capital campaigns, houses a film club and hosts a variety of exhibits, thereby supporting and encouraging the community, arts and artists.			NeKArts offers educational programs, workshops and lectures.			
15	A project of the New England Foundation for the Arts	New England Foundation for the Arts (NEFA)	Andrea Rogers, President Tracy Chapperson	New England Foundation for the Arts 145 Tremont St. 7th Floor Boston, MA 02111	617 551-0010	publicart@nefa.org	www.nefa.org	"NEFA celebrates New England and its characteristic values while playing a national role by stimulating model programs, supporting international cultural exchange, and advocating access to the arts for everyone."		1976	Altoft is a NEFA facility located in a prime area of Boston available for rental.				NEFA is an important resource for the New England region's arts with its many programs and projects are: Creative Economy: An New Definition, Artist Link, Cultural Court (a database), Marketplace (an online resource for artists to display portfolios and the Mexico Exchange.			NEFA has many grant programs. The areas are dance, performing arts, and public art.	The Research & Learning division builds "the intellectual leaders of the New England cultural community in order to inform cultural decision-making and program development and to develop public understanding of how the arts contribute to the vitality of communities" (www.nefa.org).		
16	Maine Native American	Maine Indian Basketmakers Alliance (MIBA)	Wabanaki Arts Center	Gallery Main St. Old Town, ME	207-827-0391		www.maineindianbasket.org The website for the Art Center is under construction.	The Mission is to: "Preserve and document the tradition of basket making among the four tribes. Expand markets for baskets in Maine and beyond. Ensure a supply of high quality woven ash and sweetgrass for present and future generations. Provide outreach, education and apprenticeships to younger members of the tribes to ensure continuation of the traditions."							The Wabanaki Arts Center is an amenity, providing the artist members a source for sales and promotion and a center for educating the public.	"The Maine Indian Basketmakers Alliance is a non profit Native American arts service organization (www.maineindianbasket.org)." Six dozen tribal artisans are members, representing the Maliseet, Miqmaq, Passamaquoddy and Penobscot tribes. The Alliance strives to preserve and promote the art of Native American basket making, particularly within Maine's Native American community. The Alliance is housed in the Wabanaki Arts Center, which serves as an outlet for not only the basket makers, but other Native American artisans as well. The Alliance's artists can be seen at various events such as the Common Ground Fair, the Annual Maine Indian Basketmakers' Sale and Demonstration at the University of Maine, Orono and the Native American Festival at Bar Harbor.					
17	Maine Crafts	Main Crafts Association (MCA)	Sharon Rosen, President Tracy Michael Stutzman, Executive Director	Maine Crafts Association 52 Hwy St. 145 Foxcroft, ME 04426	207 554-0041	info@mainecrafts.org	www.mainecrafts.org	"The Maine Crafts Association promotes education, understanding, and appreciation of the work of Maine craft artists and their importance in Maine's rich and varied economies and distinctive communities. MCA increases communication between artisans and sponsors programs that will assist them."							The Center for Maine Crafts strategic locations and future locations at the West Gardiner Turnpike Authority Rest Stop and the Kiosk at the Bangor Mall are two of the amenities that will promote the association's art work and provide the public with easy access.	The Maine Crafts Association is an important resource for artists, developing artists, artwork and art enthusiasts. The Association supports the artists on many levels such as opportunities for marketing, business programs, creative/artistic programs, education, networking and branding. It conducts workshops and conferences. Regarding education, the Association offers Associate's Degrees in Craft. It is an all encompassing organization for the arts from the intangible education to sales for the Center for Maine Crafts and the Kiosk at the Bangor Mall.	The Maine Crafts Association with the Eastern Maine Community College provides courses for an Associate's Degree in Traditional and Contemporary Craft.		MCA offers educational programming, particularly the noted courses with the Community College.		
18	Maine Partnership	Bethel Area Nexus	Victoria Cummings, Community Education Assistant	Victoria Cummings 294 Walkers Mills Rd. Bethel, ME 04217	207 824-2780	cummings@bas44.org	www.goose-eye.org	"The purpose of the partnership is to insure a strong, yet flexible fabric of economic, cultural and community development activities using education as a central tool."				2006			The Bethel Area Nexus's very name means to connect. It is a partnership of community agencies in western Maine. The partnerships are the Bethel Area Chamber of Commerce, The Lewin Center, the Malbone Arts Council, MESA #4 Adult & Continuing Education and the Goose-Eye Institute for Creative Economy Education. By joining their distinct characteristics and advantages the partners work together to fulfill the purpose noted in the mission purpose call. Arts programming, education, research, a place and a vehicle are needed filled by the distinct partners. Their contributions include courses, programming, economic planning and entertainment.						
19																					

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	
Organization/Best Practice/Resource Information	Name	Principal Contact	Address	Phone	Email	Website	Mission/Goal/Histroy	Industry Area	Target Clientele	Fee Range	Amenities	Age of Business	Number of Products and where products sold	Future Areas of Growth	Description	Leadership	Policy	Investment	Knowledge Development and Dissemination	Infrastructure	Innovation	
1	International Council Federation of Arts Councils and Cultural Agencies (FACCA)	Risto Ruohonen, Chair	PO Box 788 Strawberry Hills 2012 NSW Australia	+61 2 9215 9018	info@facca.org	www.facca.org	"FACCA's vision is "to benefit artists, arts organizations and communities worldwide," to be a "dynamic network, sharing knowledge and creating understanding to enrich a world of artistic and cultural diversity."								The Federation is founded on its constitution, ratified in 2003 and directed by a board, whose members were elected by the Second General Assembly. The Federation is a resource of international arts and culture news, research, arts summits, policy and more. The individual countries are easily linked from the website. The Federation issues reports, provides books for information exchange, supports events, has a Newsletter and Connectip, a resource of "who's who in cultural policy, planning and research" (www.facca.org).		The Federation is active in reporting pursuing and supporting policy that protects the arts and artists, policies such as the Copyright Amendment Bill introduced by the New Zealand government.					
20	NY Cultural Center	Sylvia Slack, President	30 Brinkhoff St. Poughkeepsie, NY 12601	518-563-1004	nccca@primetel.net	www.plattburgharts.org	"The North Country Cultural Center for the Arts is dedicated to the continued growth of our high quality multi arts center. By being mindful of the diversity within our population, this center respects our community to the best of visual arts, music, theatre and an education."				The Center purchased the historic 1924 Strand Theater and is restoring the building for its original purpose.				The North Country Center for the Arts works to develop the arts in collaboration with the community and in doing so strengthen the economics of the North Country. To succeed in these purposes the Center sponsors exhibits and events such as the Apple Blossom Arts Benefit. The Center is to be particularly noted for its efforts to bring the arts to "sparsely served areas." In further efforts for the underserved, it partners with the NY State Office of Children and Family Services Scholarships. It also supports the arts through grants.			The Center administers the NY State Council on the Arts' Decentralization Grant Program for not-for-profit groups and arts related programs.				
21	Nationwide Emergency and Professional Development Organization	Craft Emergency Relief Fund (CERF) James A. Wilkinson, Executive Director	PO Box 838 Montpelier, VT 05601	(802) 229-2306	INFO@CRAFTEMERGENCY.ORG	www.craftemergency.org	"The mission of CERF is to strengthen and sustain the careers of craft artists across the United States. CERF is a non-profit, tax-exempt organization and is the only one of its kind in the United States."					1985			CERF is a unique organization in the United States. Centered in Montpelier, VT, it is a nationwide service for craft people. The board members are representative of various craft media and located across the nation, from Boston to California. As the title suggests CERF provides financial emergency assistance to artists, but it does much more. Beyond help in emergencies, such as loss of work space to a fire and emergency preparedness, CERF is an educational resource, a research center and a policy advocate. CERF services cover many levels of the craft business, from education for health issues and insurance to business development.	CERF is the only non-profit, tax exempt organization of its kind the United States.	CERF is a "producer/distributor of research and policy studies" and an "advocate to stakeholders in the cultural, financial, and educational sectors to expand the support infrastructure for craft artists" (www.craftemergency.org).	CERF provides financial assistance not only for emergency relief, but also for business development. The organization has provided "one million dollars in financial assistance along with approximately \$250,000 in donated services such as booth fee waivers.	The organization educates craft artists for emergency preparedness, health, safety, business development and concerning insurance through programs and resources.			

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S
Organization/Best Practice/Resource Information	Name	Principal Contact	Address	Phone	Email	Website	Mission/Goal	Amenities	Age of Business	Number of Products and where products sold	Future Areas of Growth	Description	Leadership	Investment/Scholarships/Grants	Knowledge Development and Dissemination	Infrastructure	Innovation	Sites
1	NY Arts Community	Saranac Lake Arts Community	Caroline Rubino, Tim Fortune 39 Main St. Saranac Lake, New York 12983	Saranac Lake Area Chamber of Commerce 518 962-8779	besttown@saranacklake.com	www.saranacklake.com	The efforts for building the Saranac Lake Arts Community are founded in part on the premise that "arts can help build and bolster a community's economic base." (http://findarties.com/parises)				The Carousel project is an example of Saranac Lake's arts growth.	In Saranac Lake the Arts Community supports the arts from a business prospective, planning, financial support and space. The success of the arts can be seen in the numerous organizations and facilities including four fine arts galleries, three craft shops, four antique stores, the Pendragon Theater Company, the Adirondack Artists Guild and a photo gallery. There is a Saranac Young Arts Association to assist young artists. A coming addition that further illustrates the community's commitment to the arts is the Adirondack Carousel (This project has its own row below).	Tim Fortune is credited with coordinating the effort to encourage the arts community. Good business planning is the tool used for the success.	The Saranac Lake Young Arts Association has financial assistance for young artists in the forms of awards and scholarships.	The Carousel and its facility will provide space for programs and workshops.	The town has multiple galleries, craft stores and arts organizations.	"Art community bolsters Adirondack village economy City beat: Saranac Lake NY" Art Business News Oct 2002 by Jane Hart)	
2	NY Planned Part of Arts Community	Adirondack Carousel, Exec. Dir.	Dylan Rodriguez, Exec. Dir. P O Box 1099 Saranac Lake, NY 12982 address of the carousel is the William Morris Park.	518 891-9521	dylan@adirondack-carousel.org	www.adirondack-carousel.org	The mission is to build and maintain a full-sized hand-crafted carousel housed in a year round pavilion with space for programs and special events.					Each ride of the carousel will feature a handcrafted animal. The public may sponsor a particular animal. The Carousel will be important not only for entertainment, but be in a year round facility that will provide space for children's arts, science and nature programs and workshops.			The intention of the pavilion is not only to house the carousel which is an art work in and of itself, but also to promote education programs by the availability of its space.			
3	VT Community	Bellevue Falls Village and the Bellevue Falls Downtown Alliance (BFDA)	Richard Ewald, Development Director Bellevue Falls, 7 Square P O, 370 Bellevue Falls, VT 05101-0370, Bellevue Falls Downtown Alliance - P.O. Box 524 Bellevue Falls, VT 05101	802 463-3964, Richard Ewald's number 802 463-3456, The Alliance 802 463-325-3292	rewald@cbctf.org mcdonald@cbctf.net		The BFDA's formal mission is "to promote and support revitalization efforts and economic development in the Bellevue Falls Downtown Development District, to coordinate with other community groups and town and village governing bodies in regard to ongoing development efforts, and to aid and assist other efforts to that end."		Bellevue Falls Village was founded in 1753. The Alliance was started in 1996.			Bellevue Falls is an example of a town where the creative arts are encouraged, supported and included in planning. The Bellevue Falls Downtown Development Alliance, a nonprofit, whose very purpose is the continuing revitalization of downtown Bellevue Falls, plays an important role in promotion of the creative arts. As a result there is a richness in creative businesses and organizations, galleries, art studios, the Stone Church Arts and more. There are community events that support the arts and artists such as the Friday Gallery Walk and the Roots on the River concerts.	Bedford Falls, through the Alliance collaborates with governments and organizations within the community, and statewide with the Vermont Downtown Program and the Town of Rockingham.					
4	VT Community	Hardwick VT	Helen Labun Jordan, Dir. Creative Communities, VRCD, Daniel P. Hill Town Manager, Hardwick VT	Town of Hardwick P. O. Box 523 Church St. Hardwick, VT 05843	802 828-6024 Vermont Council on Rural Development (VRCD)	vcrd@vcrd.net vcrd@vcrd.net hardwick@vcrd.net	www.hardwickvt.org		1781		The Hardwick Town House is an incubator for the arts.	The Village of Hardwick serves as the center of activity for neighboring towns. Recognizing this role the town worked with the Vermont Council on Rural Development (VCRD) as part of revitalization efforts. With VCRD Hardwick restored the Town House for a community arts center. The 2006 Hardwick Creative Economy Plan listed the town's assets, identified projects and created action plans. A sign that Hardwick encourages the creative economy are the many organizations and art related business. It is the home of the North East Kingdom Arts Council, GRACE, a community art gallery, Four Winds Studio, Dial A Story and more.	Hardwick's leadership has been noted by the Vermont Council on Rural Development and Creative Communities Program. They wrote in the 2006 "Hardwick Creative Communities Program" that VCRD was "deeply grateful to those who helped carry out the creative economy planning process in Hardwick. Local leadership is what made and will make the effort a success."			Hardwick was featured in an 2007 Boston Globe article entitled "For struggling New England towns revival is a work of art."		
5	NH Community	Coos County, NH	Katie Kelly, chair of the Technical Review Committee North County Council 107 Gleason Rd Bethlehem, NH 03574	802 463-466-5324, North County Council 603-444-8303	k.kelly@ncc.com	www.nccouncil.org www.cooscounty.com	"It is the mission of North County Council to encourage effective community and regional planning for the development of economic opportunity and the conservation of natural, cultural and economic resources."		In 1973 the North County Council was founded. Coos County was organized in 1803.			Coos County covers the largest land area of New Hampshire and has the smallest population. The County attracts musicians, artists, and craftpeople as evidenced by organizations and galleries such as WREN, St. Kieran's, Northern Forest Heritage Park, Old Mill Studio, Colebrook Heritage Center, the Arts Alliance and local galleries. The County has taken clear, intentional steps to support the Creative Economy with leadership from the Technical Review Committee, the Arts Alliance, WREN and assistance from the North County Council.	Coos County is a leader as a model of collaboration in support for the creative arts. Through the North County Council Projects, the Technical Review Committee and under such leadership as the New Hampshire Arts Alliance a steering committee has developed an action plan. (www.nccouncil.org/pdf/Creative) The plan, began in April 2008, includes five recommendations. The first recommendation is to establish a department of cultural and economic development.					
6	Maine Community	Eastport, ME				www.eastportme.info/thearts		The Eastport Art Center is an example of the commitment to the creative arts. It is the center for a range of live, educational, and film performances. (www.eastportme.info/artcenter.html)				Eastport, the eastern most city in the U.S. was a cultural center in the 1800s and 1900s with artists coming from Boston and New York and continues to support the creative arts. The Eastport Art Center is an example of the community's commitment to the creative arts. It is the center for a variety of performances, organizations and community space. The creative arts section of the Eastport website (www.eastportme.info/thearts) features 35 "Made in Eastport" artisans. In recognition of efforts for the creative economy Eastport was included in a 60,000 award from Jane's Trust. Eastport's The Tides Institute and Museum of Art is a leader in the arts of the region.	Jane's Trust had awarded \$60,000 for Creative Economy projects in Eastport, Lewiston and the Capitol corridor. These funds will help the communities to plan and facilitate select capital improvement projects. The grants are a prime example of how the conference's finding on the potential for downtown revitalization through arts and culture will have positive			The CulturalPass network, a project of the Tides Institute "seeks to gain and provide access to a greater understanding of the rich cultural heritage and artistic life of the greater Passamaquoddy region." (www.culturalpass.net) The network is a resource both for artists of a wide variety of mediums and for visitors and residents.		
7	Maine Community Arts Organization	The Eastport Arts Center	36 Washington St. P.O. Box 153 Eastport, ME 04821-0153	207-853-4660	info@eastportartscenter.com	www.eastportartscenter.com	"To stimulate and nurture an appreciation of the visual and performing arts and the creative process, and to provide a home and an environment within which they can prosper."		2005			The Eastport Arts Center provides a cultural hub for Eastport. The 98,000 square foot building is the center for six arts organizations and provides community space for all ages. Dance Eastport, the Eastport Gallery, Eastport Puppetry Collective and the Eastport Strings, which is an orchestra made up of young people throughout the county, are the principle organizations seated in the Center. There is a regular concert series held at the center. Arts education is available through Arts Bloom, which holds regular performances of dance, poetry and more. The performers and audience participate in discussions following each production. There is a regular concert series held at the center.						
8																		